

# Urban Grotesk™

## Definition

Urban Grotesk attempts to follow the best of traditions of Grotesk typefaces: rounded arches, slightly thinner connecting strokes and a vertical shadowing axis, where outstrokes are terminated strictly in perpendicular to the stroke direction. The primary characteristics are the connection of the rounded stroke to the stem, a round dot, lower and more thrifty uppercase, and generous numerals. The width proportions of characters is almost unified, the text colour creates a unified grey area on a page. An airy metric aids good legibility in shorter texts.

## Basic info

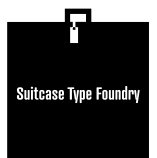
**Number of fonts in a family:** 12 (Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic, Black, Black Italic)

**Number of glyphs per font:** 837

**Release date:** 2014

## OpenType Features

All Small Caps (c2sc)  
Small Capitals (smcp)  
Discretionary Ligatures (dlig)  
Old Style Numerals (onum)  
Lining Figures (lnum)  
Proportional Figures (pnum)  
Tabular Figures (tnum)  
Superscript (supr)  
Scientific Inferiors (sinf)  
Numerators (numr)  
Denominators (dnom)  
Fractions (frac)  
Localized Forms (locl)  
Standard Ligatures (liga)  
Case Sensitive Forms (case)  
Slashed Zero (zero)  
Stylistic Sets (salt ss02 - ss06)



LÉGENDES CONTEMPORAINES

**Garden**

Commonwealth Association of Planners

**Satellite imagery**

*SUSTAINABLE DEVELOPMENT*

**Industrial City**

A Woozle is an imaginary character in the A.A. Milne book, Winnie-the-Pooh, published 1926.

comprehensive

*open space, residential, agricultural, commercial or industrial*

**Transport**

32,000 people on a site of 6,000 acres

**Collaborative planning**

WILLIAM SAID THAT EVERYTHING ABOUT  
his jacket was in quite good condition  
*except for the zipper. The junior office*

Urban Grotesk Light 18/22 pt

THE SEX LIFE OF THE WOODCHUCK IS A  
provocative question for most vertebra-  
*te zoology majors. You go tell that vapid*

Urban Grotesk Regular 18/22 pt

JIMMY AND ZACK, THE POLICE EXPLAINED,  
were last seen diving into a field of  
*battered quahogs. We quickly chased*

Urban Grotesk Medium 18/22 pt

EBENEZER UNEXPECTEDLY BAGGED TWO  
tranquil aardvarks with his jiffy vacu-  
*um cleaner. Sixty-five wildly panting*

Urban Grotesk Semibold 18/22 pt

**I WAS TEMPORARILY FORCED TO ZIG-ZAG**  
**and quiver furiously around big jun-**  
***ky xylophones. "In Boston: Jazzy (but***

Urban Grotesk Bold 18/22 pt

**FABLED READER WITH JADED, ROVING EYE**  
**seized by quickened impulse to expand**  
***budget. For only \$35, jolly housewives***

Urban Grotesk Black 18/22 pt

WILLIAM SAID THAT EVERYTHING ABOUT his jacket was in quite good condition except for the zipper. The junior office clerks were quite amazed at the extra reward given by their generous emplo-

Urban Grotesk Light 8/12 pt

THE SEX LIFE OF THE WOODCHUCK IS A provocative question for most vertebrate zoology majors. You go tell that vapid existentialist quack Freddy Nietzsche that he can just bite me, twice. Jimmy

Urban Grotesk Regular 8/12 pt

JIMMY AND ZACK, THE POLICE EXPLAINED, were last seen diving into a field of buttered quahogs. We quickly chased the zebras to a quiet drinking place just near my five bundles of flax. Ebenezer

Urban Grotesk Medium 8/12 pt

EBENEZER UNEXPECTEDLY BAGGED TWO tranquil aardvarks with his jiffy vacuum cleaner. Sixty-five wildly panting fruitflies gazed hungrily at the juicy bouncing kumquats. I was temporarily

Urban Grotesk Semibold 8/12 pt

**I WAS TEMPORARILY FORCED TO ZIG-ZAG** and quiver furiously around big junky xylophones. "In Boston: Jazzy (but malicious) squeak toy explodes, ending the lives of two children." Fabled

Urban Grotesk Bold 8/12 pt

**FABLED READER WITH JADED, ROVING EYE** seized by quickened impulse to expand budget. For only \$35, jolly housewives made "inexpensive" meals using quick-frozen vegetables. Travelling

Urban Grotesk Black 8/12 pt

WILLIAM SAID THAT EVERY-thing about his jacket was in quite good condition except for the zipper. The junior offi-

Urban Grotesk Light 12/14 pt

THE SEX LIFE OF THE WOOD-chuck is a provocative ques-tion for most vertebrate zoology majors. You go tell

Urban Grotesk Regular 12/14 pt

JIMMY AND ZACK, THE POLICE explained, were last seen di-ving into a field of buttered quahogs. We quickly chased

Urban Grotesk Medium 12/14 pt

EBENEZER UNEXPECTEDLY bagged two tranquil aard-varks with his jiffy vacuum cleaner. Sixty-five wildly

Urban Grotesk Semibold 12/14 pt

**I WAS TEMPORARILY FORCED** to zig-zag and quiver fu-riously around big junky xy-lophones. "In Boston: Jazzy

Urban Grotesk Bold 12/14 pt

**FABLED READER WITH JADED,** roving eye seized by quic-kened impulse to expand budget. For only \$35, jolly

Urban Grotesk Black 12/14 pt

Stylistic Set ss02

Imagine

Stylistic Set ss03

Duplication

Stylistic Set ss04

Speculate

Stylistic Set ss05

Changeover

Stylistic Set ss06

Simplicity

Imagine

Duplication

Speculate

Changeover

Simplicity

[illegible][illegible]

Ligatures ff fi fj fl fl ft ffi ffj ffi ffl fft

Superscript, Subscript     a a<sup>a</sup> b c d e f g g h i j k l l m n o p q r s t u v w x y z     a a<sup>a</sup> b c d e f g g h i j k l l m n o p q r s  
t u v w x y z

Currency, Numerals, Fractions

\$ ¢ £ ¥ ¢ € ¤ # 0 0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ¥ ¢ € 0 0 1 2 3 4 5 6 7 8 9  
 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ¥ ¢ € ¤ # 0 1 2 3 4 5 6 7  
 8 9 0 1 2 3 4 5 6 7 8 9 . , + - = ( ) 0 1 2 3 4 5 6 7 8 9 . , + - = ( ) 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4  
 5 6 7 8 9 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 % ‰ 1/4 1/2 3/4 % ‰

Mathematical, Punctuation     $\wedge \sim \cdot + - \pm \times \div < > \leq \geq \neq \approx | \infty \diamond \delta \mu \pi \Delta \Pi \Sigma \Omega \vee \int \epsilon \ell \emptyset ^{\circ} \text{“ ” } _ {-} \text{---} \langle \rangle \ll \gg ,$   
 $, \text{” ’ “ ” ‘ , . : ; … ? ! i () [] \{\} [\![\!] \!/\backslash / * \bullet \heartsuit \spadesuit * \S + \ddagger \P \copyright \pounds \text{® } \text{™ } \text{SM } @ \& \text{---} \langle \rangle$   
 $\ll \gg \grave{\iota} \grave{\imath} @ \& ? \grave{\iota} ! i ^{\circ} \text{“ ” } \text{’ “ ” ‘ } +- = () [] \{\} /\backslash \text{---}$

Ornaments      ← → ↑ ↓ ↖ ↗ ↘ ↙ ← → ↑ ↓ ↖ ↗ ↘ ↙ ← →

Floating Accents     / ˌ u v v ^ . . . \ " - o ~ / ˌ u v v ^ . . . \ " - o ~ / ˌ u v v ^ . . . \ " - o ~  
                             , , ,